



The Right Disc Jockey

Your wedding day is the most important day of your life – a day you hope will be filled with pleasant memories. Booking a professional disc jockey is a very important requirement for the success of your reception dance. Unfortunately, this important decision is most likely one of the most difficult a bride may face. Here's some suggestions to help you make a more enlightened decision.

You should receive a written confirmation that your disc jockey is indeed committed to you for your wedding day. Your DJ should also be prepared to contact you and confirm the booking about a month in advance.

Make sure that your disc jockey will be using professional sound equipment. Also make sure there is back-up equipment in case of malfunction. DJs should also be able to offer lighting systems, mirror balls and special effects upon request.

Your DJ should also provide assurances that another qualified disc jockey will be available to fill in if an emergency arises.

If you have a specific disc jockey in mind, you should book as much as a year ahead to make sure you get the DJ you want.

Professional DJs should be properly attired. They should be tasteful in announcements and responsive to unique circumstances.

Weddings will present a disc jockey with what is probably the widest range of both age groups and musical tastes of any type of booking he may do. Be sure that your DJ has and will play requests and other music to please all of your guests.

Inform the DJ of the types of people (age, musical preference) who will be attending your reception so that he can provide a cross-section of music to satisfy everyone. Also, let the DJ know if and how much ethnic music to provide.

Let the DJ know how formal your reception will be so that he can dress accordingly.

Be sure to request references and, if possible, preview the style of work. As you are shopping around, ask exactly what the disc jockey is offering you for your money. Remember, it may be worthwhile paying a few dollars more to see your guests dancing up a storm at 12:30, as opposed to leaving the party at 9 p.m.